

TEX support for the FontSite 500 CD

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Here is how much of TeX's memory you used:

3474 strings out of 12477

34936 string characters out of 89681

55201 words of memory out of 263001

3098 multiletter control sequences out of 10000+0

1137577 words of font info for 1647 fonts, out of 2000000 for 2000■

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1 Copying

Unfortunately, the licensing situation is somewhat complicated. There are essentially four distinct components with four different licenses:

- ❶ The font outlines on the CD are covered by a license from Title Wave Studios. You must purchase the CD and may not redistribute the fonts. Please see the file ‘`license.txt`’ on the CD.
- ❷ The scripts and control files in the ‘`fs500src`’ distribution are *free software*; you may redistribute and/or modify them under the terms of the GNU General Public License (GPL). This license does *not* permit incorporating the scripts into proprietary programs. Please see the file ‘`COPYING`’ in the source distribution.
- ❸ The T_EX font metrics, virtual font files, L^AT_EX font definitions and style files from the ‘`fs500tex`’ distribution are contributed to the public domain. Although these files are the results of executing GPL code, they are not *derivative works* thereof and are thus *not covered* by the GPL. If anything, they are derivative works of the font metrics on the CD. You may use and distribute them without restriction. (If you somehow include them in a commercial system, I would appreciate an acknowledgment.)
- ❹ Finally, the manual is copyrighted, but permission is granted to make and distribute verbatim copies.

2 Announcing

The FontSite 500 CD is a collection of 512 professional quality Type 1 (and TrueType) fonts licensed from the SoftMaker/ATF library and available for a very reasonable price from <http://www.fontsite.com/>. The CD contains many essential faces and extended families with expert sets, true small caps, old-style figures, a range of weights and widths, and so on.

I developed a series of scripts and control files that drive ‘fontinst’ to generate all the T_EX support files and font maps. Now, a huge variety of essential typefaces are available to T_EX/L^AT_EX users who purchase the FontSite CD and download these files.

- The package supports the L^AT_EX New Font Selection Scheme (NFSS) using the T_EX text (OTI), text companion (TSI), Cork (TI), and/or tex’n’ansi (LYI) encodings.
- A custom Postscript encoding vector (upward compatible from T_EX base 1) exposes glyphs (such as ∞, π, and Ω) that are available in most FontSite fonts, but not encoded by default.
- If an expert variant is available, its fraction glyphs and ligatures such as ‘ffi’ and even ‘ft’ are merged into the final encoding and selected transparently.
- If old-style figures are available (usually with the small caps shape) then they are merged into a family variant that uses them by default, with no additional markup.
- The file names (vaguely) follow the ‘fontname’ standard. They do not exceed 8+3 characters, so they should work with any operating system.
- The package also includes maps for using the fonts with Ghostscript and X windows.

The web site is <http://contrapunctus.net/fs500tex/>; there you will find the following files:

‘fs500tex.pdf’ (≈4.2M)

The manual, with samples of all the fonts and extensive indexing. Along with the material at <http://www.fontsite.com/>, this document may help you decide whether to purchase the FontSite CD.

‘fs500tex-1.1_cd???.tgz’ (≈4.8M)

The primary distribution. It contains the T_EX and L^AT_EX support files and instructions for installing them. A version of the manual *without* font samples (in GNU info format) is included. You must get the package corresponding to the copyright date on your CD (see the web site for details).

‘fs500src-1.1.tgz’ (≈220k)

The script package, distributed under the terms of the GNU GPL. It assumes you have a Unix system with particular tools available, and its documentation is somewhat sketchy. Grab this if you want to read or modify the scripts; do not assume that you will just save time compared to downloading the binaries!

Bug reports, patches, suggestions, questions, and praise are all welcome; please send email to league@contrapunctus.net.

User-visible changes

version 1.1

- Released 29 May 2003
- Added all the decorative fonts that had been omitted until now.
- Updated documentation with suggestions from many users (thanks!)
- Included a brief document with font samples, suggested and initially designed by Karl Berry.
- Changes to continue to accommodate older editions of the CD.

version 1.0

- Released 28 March 2003
- Initial support for the 2003 CD (5th edition). There were many font name and encoding changes.

version 0.9

- Released 23 November 2002
- The \LaTeX font definition files now use standard NFSS series codes. Thanks to Walter Schmidt and Ralf Stubner for indicating the way.
- Reasonable font substitutions are defined automatically. If you come across a family that does behave as expected under the following series/shape combinations, please report it as a bug: `m/n`, `m/it`, `bx/n`, `bx/it`. Substitutions between slanted and italic are standard also, but they produce a warning message.
- Symbol fonts are now available: Arrows, Chap Borders, CombiNumerals, Deanna Borders, Deanna Flowers, Linedraw Fixed, Sean Symbols. Complete glyph charts for these are available in the manual.
- CombiNumerals are circled sans-serif numerals, either open (black on white) or solid (white on black). The package `'combinum.sty'` can automatically render \TeX or \LaTeX counters (with values up to 99) as CombiNumerals. It is now trivial to use CombiNumerals as page numbers or in enumerations.
- OCR-A and OCR-B have been merged into one family with two distinct shapes.
- I worked around broken spacing in Bank Gothic ligatures. I fixed a bug in the ATF Clearface expert set, reported by Uwe Steinmann.

version 0.8

- Released 1 October 2002
- Updated to work with the 2001 FontSite CD. I originally had the 2000 version, so people who ordered new CDs had problems. Thanks to Stephen Peters.
- Font definition files are now available for expert sets, so they can be used with the `'pifont'` package.
- Added more decorative and script faces.
- Renamed the Syntax package to `'syntaxf.sty'`, to avoid name collision.

version 0.7

- First public release, 29 August 2002.
- All text and sans serif families are supported, but some decorative and all the symbol fonts are missing.
- A \LaTeX package interface exists, but is quite primitive.

3 Installing

There are two stages to setting up T_EX support for the FontSite 500 fonts. First, install all the files where T_EX and friends can find them. Second, tell the essential T_EX programs (dvips and xdvi, for example) how to use them. This document will guide you through both stages. For the impatient, I provide this synopsis:

```
# copy PFB files from CD, changing names to lowercase
etc/cpfb '/cdrom/Type\ 1' /your/local/texmf/fonts/type1/fontsite

# copy TeX files from this distribution
cp -r tex fonts dvips /your/local/texmf
texhash /your/local/texmf

# update font maps
updmap --enable Map fs500tex.map
```

If you do not know where your local and main *texmf* trees reside, or if your distribution does not include the ‘updmap’ tool, then please read on.

3.1 Find a suitable texmf tree

Most distributions organize files according to the [T_EX Directory Structure](#). This standard defines where different kinds of files should go relative to some root. The hierarchy is called a *texmf* tree. Most distributions root their main *texmf* tree at ‘/usr/share/texmf/’ or similar. If you have administrative access, you may add files directly into this tree, but this is not usually recommended.

Your T_EX distribution should support *local* (site- or user-specific) trees, perhaps in ‘/usr/local/share/texmf/’ or ‘\$HOME/texmf’. For distributions based on ‘web2c’ (such as t_EX), the tree configuration is found in the file ‘web2c/texmf.cnf’ in the main tree. Check this file and your documentation to see how to incorporate a local *texmf* tree.

Next, you need to know how your T_EX tools search the tree. Typically, a database named ‘ls-R’ is kept in the root of the tree. You need to refresh this database manually using `texhash dir` or a similar menu option. (`texhash` might be spelled `mktextlsr`.) If your T_EX distribution uses the Kpathsea library, then `kpsewhich name` will return the full path of the file *name* within any *texmf* tree.

3.2 Copy files into the tree

The Type 1 font files from the CD go into the ‘fonts/type1/fontsite’ sub-directory of your *texmf* tree. On the CD, the filenames are uppercase ‘CHANI_...PFB’; on most systems, it is essential to make them lowercase ‘chani_...pfb’.¹ The script

¹ Technically, only the extension needs to be lowercase. Both Kpathsea and the X11 font server expect Type 1 font files to end with ‘.pfb’ or ‘.pfa’. If your filesystem is not case-sensitive, maybe this will not matter.

‘etc/cpfb’ will simultaneously copy files and change them to lowercase. The latest CDs contain subdirectories by family; these should be flattened. Be sure to include the quotes *and* the backslash when specifying the source directory.

```
etc/cpfb '/cdrom/Type\ 1' /your/local/texmf/fonts/type1/fontsite
```

Next, the files in the ‘tex’, ‘fonts’, and ‘dvips’ sub-directories of this distribution should be merged into the tree, preserving their directory structure. When you are done copying, refresh the database.

```
cp -r tex fonts dvips /your/local/texmf
texhash /your/local/texmf
```

Now, files from the CD and distribution should be found by Kpathsea.

```
kpsewhich chani___.pfb
⇒ /your/local/texmf/fonts/type1/fontsite/chani___.pfb
kpsewhich ot15bo.fd
⇒ /your/local/texmf/tex/latex/fontsite/ot15bo.fd
kpsewhich 5borx7t.tfm
⇒ /your/local/texmf/fonts/tfm/fontsite/bergamo/5borx7t.tfm
```

3.3 Tell drivers how to use the fonts

At this point, T_EX and L^AT_EX (but not pdfT_EX!) can produce ‘.dvi’ files using the fonts. All T_EX needs is the metrics ‘.tfm’ and virtual font files ‘.vf’. L^AT_EX needs the font definition files ‘.fd’ also. To view or print the ‘.dvi’ file, however, you need to tell your drivers how to *use* the fonts. That is the job of the file ‘fs500tex.map’ in the ‘dvips/config’ sub-directory of this package. For each T_EX font name, it gives the Postscript font name, the ‘.pfb’ file name, and some other parameters. The format of the map file is compatible with both pdfT_EX and dvips.

Recent versions of t_EX and T_EXLive include the ‘updmap’ tool that automatically adds new maps to ‘updmap.cfg’. Call it like this:

```
updmap --enable Map fs500tex.map
```

On older versions of t_EX, ‘updmap’ is a script in the ‘dvips/config’ directory of the main *texmf* tree. In this case, copy (or link) the ‘fs500tex.map’ into this directory, edit the script, and run it.

```
cd /your/main/texmf/dvips/config
ln -s /your/local/texmf/dvips/config/fs500tex.map .
edit updmap          # add fs500tex.map to extra_modules
./updmap
```

If either of these seemed to work, then skip to the next section to [\[test your installation\]](#), page 7. Unfortunately, things are not so easy for everyone. Perhaps you do not

have permission to add files to the main *texmf* tree. Or perhaps you are worried about some package manager trashing the map when you upgrade.

If you cannot or do not want to use ‘`updmap`’, the alternative is to tell each driver to consult the ‘`fs500tex.map`’ in your local *texmf* tree. The following table may help. If you have easy installation tips for other platforms and drivers, please submit them!

dvips	Dvips reads ‘ <code>config.ps</code> ’, ‘ <code>\$HOME/.dvipsrc</code> ’, and ‘ <code>config.device</code> ’ (if <code>-Pdevice</code> is specified on the command line). In any of these files, add the line ‘ <code>p +fs500tex.map</code> ’.
pdfTEX	The main pdfTEX configuration file is called ‘ <code>pdftex.cfg</code> ’ and is usually found in ‘ <code>texmf/pdftex/config/</code> ’. Adding the line ‘ <code>map +fs500tex.map</code> ’ to this file should work. If you need to copy the file to your local <i>texmf</i> tree to modify it, that should still work. In extreme cases, the environment variable <code>TEXPSHEADERS</code> may be helpful.
xdvi	In principle, xdvi uses the configuration files for dvips. In practice, I have seen many cases where dvips is happy and xdvi is not. If you have trouble, try using ‘ <code>\$HOME/.dvipsrc</code> ’, and set environment variables checked by xdvi, such as <code>XDVIVFS</code> .

3.4 Test your installation

Once you have copied all the files into *texmf* trees and set up the drivers, you can try to typeset using one of the new fonts. A good way to do this is the ‘`nfssfont`’ utility. L^AT_EX comes with a file ‘`nfssfont.tex`’ that asks for a font name and typesets samples and character tables.

```
$ latex nfssfont
Name of the font to test = 5bobjx7t
Now type a test command (\help for help):
* \sample\bye
```

I have told the program to typeset a sample of the Bergamo font ‘`5bo`’ in bold ‘`b`’ with old-style numerals ‘`j`’ and integrated expert glyphs ‘`x`’ in the old T_EX text encoding ‘`7t`’. It writes the output to ‘`nfssfont.dvi`’.

Now for the moment of truth. Use `dvips` to convert the document to Postscript, embedding the fonts. The exact command depends on your configuration, but something like this should do:

```
$ dvips -o nfssfont.ps nfssfont.dvi
This is dvips(k) 5.86 Copyright 1999 Radical Eye Software
<texc.pro><fs8r.enc><fs8x.enc><texps.pro>. <bergsch_.pfb>
<bergeb_.pfb><bergb_..pfb>[1]
```

From this output, you can see that `dvips` found and included the custom encoding vectors provided in this distribution (‘`fs8r.enc`’ and ‘`fs8x.enc`’) as well as three dif-

ferent type 1 fonts: Bergamo bold ‘bergb___’, bold small caps ‘bergsb_’, and bold expert ‘bergeb__’.

Print or view the Postscript file, and you will see a table containing all the glyphs in the old T_EX encoding, plus some extras like the ‘fff’ and ‘fft’ ligatures! There are many more glyphs available in other encodings.

You can test pdfT_EX by replacing latex above with pdflatex. It should also load the two ‘.enc’ files and three ‘.pfb’ files.

Finally, try typesetting a complete L^AT_EX document using the package interface. Here is an example using Century Old Style and URW Grotesk.

```

\documentclass{article}
\usepackage[sf]{titlesec}           % use sans for section headers
\usepackage[osf]{grotesk,centuros} % sans+roman; w/old-style figs
\begin{document}
\title{A Silly Example}           % in Century Old Style
\author{Christopher League}
\date{14 April 2002}
\maketitle
\section{Introduction}            % in URW Grotesk
The licenses for \emph{most} software are \textbf{designed} to
take away your freedom to \textsc{share} and change it\dots
\section{Four six eight}
\end{document}

```

3.5 Other applications

Compared to creating quality virtual fonts for T_EX, setting up the FontSite 500 CD for other applications is a walk in the park. Map files for Ghostscript and X windows are included in the ‘etc/’ sub-directory of this distribution.

Ghostscript

The file ‘etc/Fontmap’ contains an entry for each of the ‘.pfb’ files supported by this distribution. It simply associates the internal Postscript font name with the filename. If you copy this file into a directory containing the ‘.pfb’ files and set the GS_LIB environment variable to that path, then Ghostscript can use the fonts *without* having them embedded.

X windows

The file ‘etc/fonts.scale’ associates each ‘.pfb’ filename with a standard XII descriptor. To use the fonts in XII, copy this file to a directory containing the ‘.pfb’ files, issue the mkfontdir command, then add the directory to your font path with xset fp+.

The fonts are not hinted well enough to serve as readable screen fonts unless your system supports anti-aliasing. Nevertheless, registering them with the XII server means that you can use them in image manipulation programs such as Gimp.

3.6 Notes for Windows users

First, you will need a utility to extract files from the ‘.tgz’ format. If you already use Cygwin <http://www.cygwin.com/> (a complete Unix environment for Windows) then you can use `tar` directly, and probably don’t need my help. Otherwise, the evaluation version of WinZip <http://www.winzip.com/> can open ‘.tgz’ files.

Second, I assume you are using MiKTeX <http://www.miktex.org/>.

- ❶ Find your local *texmf* folder; usually ‘C:\LOCALTEXMF\’.
- ❷ Create the sub-folders ‘fonts\type1\fontsite\’ if they are not already there.
- ❸ Copy all the ‘.PFB’ files from the ‘Type 1’ directory on the CD into ‘fonts\type1\fontsite\’; you should not need to make the names lowercase, since Windows file systems are not case sensitive.
- ❹ Copy the ‘tex’, ‘fonts’, and ‘dvips’ folders from this distribution into your local *texmf* folder. Ignore the ‘etc’ folder.
- ❺ Edit the file ‘dvips\config\config.ps’ in the main *texmf* tree (usually ‘C:\TEXMF\’) and add the line ‘p+fs500tex.map’ (without the quotes). Perhaps the most reliable way to do this is to start up a command prompt and type `edit c:\texmf\dvips\config\config.ps`.
- ❻ Edit the file ‘pdftex\config\pdftex.cfg’ in the main *texmf* tree, and add the line ‘map+fs500tex.map’.
- ❼ Find the “MiKTeX Options” from the Start Menu, and then refresh the filename database.

This should do for \LaTeX , `dvips`, and `pdfTeX`. I have not been able to verify that Yap, the dvi viewer, works as well. Please email if you can help!

3.7 Notes for Mac users

With `os x`, the Unix installation instructions should work as advertised, but you may notice one problem right away. When you insert the FontSite CD into your Mac, the PFB files appear to be missing! This is because the OS mounts it as an HFS filesystem. You need to force it to mount as ISO9660 instead (don’t ask me how!) or mount it on a non-Mac, and copy the files across the network.

4 Using

Using the FontSite 500 CD with \LaTeX couldn't be simpler, thanks to the package interface. Just include `\usepackage{family}` in your document's preamble, where *family* is the shortened family name. You can learn these names by browsing the families in this manual; each entry features a synopsis of the `\usepackage` command.

The `\usepackage` command accepts several options:

- 'rm' Install this face as the default Roman font `\rmdefault`.
- 'sf' Install as the default sans serif font `\sfdefault`.
- 'osf' Use old-style figures for the numerals. This is not available in all faces.

For text faces, 'rm' is the default. For decorative, sans serif, and most other faces, 'sf' is the default instead. The synopsis *omits* the default option for a particular face. For faces that support old-style figures, this is also indicated in the synopsis.

Beneath the synopsis is a three-column table with one row for each font in the family. The middle column gives the NFSS series and shape codes assigned to each font. You can use these directly with the `\fontseries` and `\fontshape` commands. Consider [Unitus], page 62, for example; it has a wide range of weights and widths:

```
\fontfamily{5un}\fontseries{lc}\selectfont
Start with light condensed,
{\fontshape{it}\selectfont make it italic,
 {\fontseries{hbc}\selectfont then heavy condensed,}}
back to normal,
{\fontseries{1}\selectfont then light,
 but regular width.}
```

(Of course, more flexible package options would make different weights and widths easier to use; see Chapter 5 [Wish List], page 12.) The default medium-weight series in \LaTeX is 'm' and the default bold is 'bx' (for bold-extended). For many of the FontSite families, 'b' is the bold series. The standard substitutions are automatically specified, so that `\textbf` and `\textit` will work whenever a suitable font is available. If you encounter any surprises, please report them.

4.1 With TeX

To use the FontSite 500 CD with \TeX , you need to specify font names, for now. In the future, I hope to support the new font selection scheme for plain \TeX (`plnfnss`). Next to the `\usepackage` synopsis in the manual is a comment with the three-character family prefix: '5go' is [Goudy Old Style], page 41, for example.

The rest of the font name is given in the first column of the table of variants: 'ri7t' is the regular-weight italic font. Thus, the full name of this font is '5gori7t'. It is selected in \TeX like this:

```
\font\gi=5gori7t at 14pt
```

4.2 Accessing expert sets

Besides the expert glyphs already integrated into the basic encodings, you can access the raw expert sets in \LaTeX by selecting the U (unknown) encoding and adding `x` to the family name. The following code typesets the three-fifths fraction $\frac{3}{5}$, which is in slot "73 (hexadecimal).

```
{\fontencoding{U}\fontfamily{\f@family x}\selectfont\char"73}
```

You can typeset expert fractions quite easily using the ‘`fontsite.sty`’ package. This provides commands for upright fractions such as `\threefourths`, as well as a command `\expertfrac` that constructs fractions out of superior and inferior numerals.

```
\usepackage{fontsite}
\twofifths
\expertfrac{23}{45}
```

4.3 Using CombiNumerals

The [\[CombiNumerals\]](#), page 29 are circled sans-serif numerals, either open (black on white) or solid (white on black). By splitting the left half from the right, numbers up to 99 can be represented. You can read about how to use these fonts directly in the documentation on the FontSite CD.

I wrote a package interface ‘`combinum.sty`’ to render numbers automatically. In \LaTeX , `\combinum{name}` will output the value of counter *name* in the open style. The font size is taken from the surrounding context, so try preceding the command with `\fontsize` or `\Large`, etc. The capitalized form `\Combinum{name}` selects the solid variant. These also can be specified for page numbering. Here are some examples:

```
\renewcommand{\labelenumi}{\combinum{enumi}} % enumerations
\pagenumbering{Combinum} % page numbers
```

The same package also works with plain \TeX , where the commands render standard \TeX counters. Here is an example to change the page numbering:

```
\input combinum.sty
\def\folio{\combinum\pageno}
```

Here, the numerals are 12pt by default. To use a different size, you must issue one of these commands to define the new font:

```
\combiopenfont\bigcombi{48pt}
\combisolidfont\bigCombi{48pt}
```

Then, pass the font command to `\combinumWith`:

```
\def\folio{\combinumWith\bigCombi\pageno}
```

5 Wish List

- ❶ Support ConTeXt with font typescripts. Much work has already been done by Bill McClain <http://home.salamander.com/~wmccclain/context-help.html#fontsite> but integrating it with my package may be useful.
- ❷ Provide better package options for faces with many widths and weights. For instance, I might say `\usepackage[light]{cheltenh}` to select the *light* series of Cheltenham as `\rmdefault`, and the *regular* series as `\bfdefault`. Similarly for widths with `\usepackage[condensed]{cheltenh}`. Of course, one can always get the effect by defining `\mdseries` and `\bfseries`, but that would also interfere with the `\sffamily`. I'm open to suggestions here.
- ❸ Support a `scale=ratio` option on packages, so that faces of very different sizes can be used together more easily. Letter Gothic, for example, is absurdly huge compared to other faces. (Its spacing is also very loose; maybe a virtual font with tighter spacing would be helpful.)
- ❹ Support the new font selection scheme for plain T_EX: `plnfss`.
- ❺ For faces with expert sets, have the package replace L^AT_EX's default footnote numbering with superior numerals.
- ❻ Permit typesetting directly with the T_EXbase1 encoding. Currently these fonts do not contain proper inter-word spacing (`fontdimen2`). I think this is because I create them with `\transformfont` rather than `\installfont`.

6 Faces

Abbot Old Style

```
\usepackage[sf]{abbotold} % 5at
Abbot Old Style is copyright ©2002 by The FontSite. All Rights Reserved. [decor]
r7t      m:n Waffle ‘figlery’ 246 Phœnix flambé
```

Arnold Boecklin

```
\usepackage[sf]{aboeckli} % 5ab
Arnold Boecklin is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t      m:n Waffle ‘figlery’ 246 Phœnix flambé
```

Ad Lib

```
\usepackage[sf]{adlib} % 5al
Ad Lib is copyright ©2002 by The FontSite. All Rights Reserved. [decor]
r7t      m:n Waffle ‘figlery’ 246 Phœnix flambé
```

Advertisers Gothic

```
\usepackage[sf]{advertgo} % 5ad
Advertisers Gothic is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t      m:n Waffle ‘figlery’ 246 Phœnix flambé
r7tc     mc:n Waffle ‘figlery’ 246 Phœnix flambé
```

Algerian

```
\usepackage[sf]{algerian} % 5ag
Algerian is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t      m:n Waffle ‘figlery’ 246 Phœnix flambé
```

Alte Schwabacher

```
\usepackage[sf]{alteschw} % 5as
Alte Schwabacher is copyright ©2002 by The FontSite. All rights reserved. [blacklet]
r7t      m:n Waffle ‘figlery’ 246 Phœnix flambé
```

American Uncial

```
\usepackage[sf]{amuncial} % 5au
American Uncial is copyright ©2002 by The FontSite. All rights reserved. [uncial]
r7t      m:n  waffle ‘figlery’ 246 phœnix flambé
```

URW Antiqua

```
\usepackage[sf]{antiqua} % 5aq
URW Antiqua is copyright ©2002 by The FontSite. All Rights Reserved. [trans
expert]
rx7t     m:n  Waffle ‘figlery’ 246 Phœnix flambé
rix7t    m:it Waffle ‘figlery’ 246 Phœnix flambé
bx7t     b:n  Waffle ‘figlery’ 246 Phœnix flambé
bix7t    b:it Waffle ‘figlery’ 246 Phœnix flambé
```

Arrows

```
\usepackage{pifont} % \Pifont{5ar}
```

Arrows is copyright ©2002 by The FontSite. All rights reserved. [symbol]

```
r7z      m:n  ↕↕↕↕↕↕
```

"21 !		"22		"23 #		"24 \$		"25 %	
"26 &		"27 ,		"28 (		"29)		"2a *	
"2b +		"2c ,		"2d -		"2e .		"2f /	
"30 0		"31 1		"32 2		"33 3		"34 4	
"35 5		"36 6		"37 7		"38 8		"39 9	
"3a :		"3b ;		"3c		"3d =		"3e	
"3f ?		"40		"41 A		"42 B		"43 C	
"44 D		"45 E		"46 F		"47 G		"48 H	
"49 I		"4a J		"4b K		"4c L		"4d M	
"4e N		"4f O		"50 P		"51 Q		"52 R	
"53 S		"54 T		"55 U		"56 V		"57 W	
"58 X		"59 Y		"5a Z		"5b [		"5c	
"5d]		"5e ^		"5f _		"60 ‘		"61 a	
"62 b		"63 c		"64 d		"65 e		"66 f	
"67 g		"68 h		"69 i		"6a j		"6b k	
"6c l		"6d m		"6e n		"6f o		"70 p	
"71 q		"72 r		"73 s		"74 t		"75 u	
"76 v		"77 w		"78 x		"79 y		"7a z	
"7b		"7c		"7d		"7e		"95	
"99		"a2		"a3		"a5		"a7	
"a8		"a9		"ae		"b0		"b1	
"b4		"b5		"b6		"c6		"d8	
"df		"e0		"e1		"e2		"e3	
"e4		"e5		"e6					























































































































Arrows Y

`\usepackage{pifont} % \Pifont{5ay}`

These are matching up- and down-pointing arrows. Arrows Y is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z m:n 

b7z b:n 

"21 ! 	"22 	"23 # 	"24 \$ 	"25 % 
"26 & 	"27 ' 	"28 (	"29) 	"2a * 
"2b + 	"2c , 	"2d - 	"2e . 	"2f / 
"30 0 	"31 1 	"32 2 	"33 3 	"34 4 
"35 5 	"36 6 	"37 7 	"38 8 	"39 9 
"3a : 	"3b ; 	"3c 	"3d = 	"3e 
"3f ? 	"40 	"41 A 	"42 B 	"43 C 
"44 D 	"45 E 	"46 F 	"47 G 	"48 H 
"49 I 	"4a J 	"4b K 	"4c L 	"4d M 
"4e N 	"4f O 	"50 P 	"51 Q 	"52 R 
"53 S 	"54 T 	"55 U 	"56 V 	"57 W 
"58 X 	"59 Y 	"5a Z 	"5b [	"5c 
"5d] 	"5e ^ 	"5f _ 	"60 ' 	"61 a 
"62 b 	"63 c 	"64 d 	"65 e 	"66 f 
"67 g 	"68 h 	"69 i 	"6a j 	"6b k 
"6c l 	"6d m 	"6e n 	"6f o 	"70 p 
"71 q 	"72 r 	"73 s 	"74 t 	"75 u 
"76 v 	"77 w 	"78 x 	"79 y 	"7a z 
"7b 	"7c 	"7d 	"7e 	"95 
"99 	"a2 	"a3 	"a5 	"a7 
"a8 	"a9 	"ae 	"b0 	"b1 
"b4 	"b5 	"b6 	"c6 	"d8 
"df 	"e0 	"e1 	"e2 	"e3 
"e4 	"e5 	"e6 		

Antique Olive

\usepackage[osf,rm]{atqolive} % 5ao

Antique Olive is copyright ©2002 by The FontSite. All rights reserved. [sans sc osf extended]

r7t	m:n	Waffle 'figłery' 246 Phœnix flambé
ri7t	m:it	<i>Waffle 'figłery' 246 Phœnix flambé</i>
rcj7t	m:sc	WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ
b7t	b:n	Waffle 'figłery' 246 Phœnix flambé
bi7t	b:it	<i>Waffle 'figłery' 246 Phœnix flambé</i>
h7tp	hb:n	Waffle 'figłery' 246 Phœnix flambé
l7t	l:n	Waffle 'figłery' 246 Phœnix flambé
li7t	l:it	<i>Waffle 'figłery' 246 Phœnix flambé</i>

Avalon

\usepackage[rm]{avalon} % 5av

Avalon is copyright ©2002 by The FontSite. All Rights Reserved. [sans]

r7t	m:n	Waffle 'figłery' 246 Phœnix flambé
ri7t	m:it	<i>Waffle 'figłery' 246 Phœnix flambé</i>
b7t	b:n	Waffle 'figłery' 246 Phœnix flambé
bi7t	b:it	<i>Waffle 'figłery' 246 Phœnix flambé</i>

Bank Gothic

```
\usepackage[rm]{bankgoth} % 5kg
```

The spacing was broken on the fi, fl, and ß ligatures. The two characters were set further apart than the reported width, causing the ‘i’ to overlap with the ‘d’ in ‘fiddle’! I removed those glyphs and synthesized my own, but you can still access the originals via the ‘8r’ encoding. Bank Gothic is copyright ©2002 by The FontSite. All rights reserved. [sans sc extended]

```
r7t      m:n  WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
r7tc     mc:n WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
b7t      b:n  WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
b7tc     bc:n WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
h7t      hb:n WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
h7tc     hbc:n WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
```

Barbedor

```
\usepackage[osf,sf]{barbedor} % 5ba
```

Barbedor is copyright ©2002 by The FontSite. All rights reserved. [freeform expert sc osf]

```
rx7t     m:n  Waffle ‘figłery’ 246 Phcenił flambé
rix7t    m:it Waffle ‘figłery’ 246 Phcenił flambé
rcj7t    m:sc WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
bx7t     b:n  Waffle ‘figłery’ 246 Phcenił flambé
bix7t    b:it Waffle ‘figłery’ 246 Phcenił flambé
bcj7t    b:sc WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ
```

Basel

```
\usepackage[sf]{basel} % 5bs
```

This face is also known as Basilia. Unfortunately, the ‘fi’ and ‘ffi’ combinations are somewhat ugly. Basel is copyright ©2002 by The FontSite. All rights reserved. [modern]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Baskerville

```
\usepackage[sf]{baskervi} % 5bv
```

Baskerville is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [trans expert]

rx7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
rix7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
rox7t	m:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
bx7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bix7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
box7t	b:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Belwe

`\usepackage[sf]{belwe} % 5b1`

Belwe is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [decor]

r7t	m:n	Waffle 'figlery' 246 Phœnix flambé
ri7t	m:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
ro7t	m:sl	<i>Waffle 'figlery' 246 Phœnix flambé</i>
b7t	b:n	Waffle 'figlery' 246 Phœnix flambé
bo7t	b:sl	<i>Waffle 'figlery' 246 Phœnix flambé</i>
h7t	hb:n	Waffle 'figlery' 246 Phœnix flambé
ho7t	hb:sl	<i>Waffle 'figlery' 246 Phœnix flambé</i>

Ben Franklin

`\usepackage[sf]{benfrank} % 5bf`

Ben Franklin is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t	m:n	Waffle 'figlery' 246 Phoenix flambe
r17t	m:op	<i>Waffle 'figlery' 246 Phoenix flambe</i>
r7tc	mc:n	Waffle 'figlery' 246 Phoenix flambe

Benjamin Gothic

`\usepackage[rm]{benjgoth} % 5bg`

This face is also known as Benguiat Gothic. Benjamin Gothic is copyright ©2002 by The FontSite. All rights reserved. [sans]

r7t	m:n	Waffle 'figlery' 246 Phœnix flambé
ri7t	m:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
b7t	b:n	Waffle 'figlery' 246 Phœnix flambé
bi7t	b:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>

Bergamo

\usepackage[osf,sf]{bergamo} % 5bo

This face is also known as Bembo, a trademark of the Monotype Corporation. Bergamo is copyright ©2002 by The FontSite. All rights reserved. [garalde sc osf expert]

rx7t m:n Waffle ‘figlery’ 246 Phœnix flambé
 rix7t m:it *Waffle ‘figlery’ 246 Phœnix flambé*
 rcj7t m:sc WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ
 bx7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**
 bix7t b:it ***Waffle ‘figlery’ 246 Phœnix flambé***
 bcj7t b:sc **WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ**

Bernhard Modern

\usepackage[sf]{bernmode} % 5bm

Bernhard Modern is copyright ©2002 by The FontSite. All rights reserved. [freeform]

r7t m:n Waffle ‘figlery’ 246 Phœnix flambé
 ri7t m:it *Waffle ‘figlery’ 246 Phœnix flambé*
 b7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**
 bi7t b:it ***Waffle ‘figlery’ 246 Phœnix flambé***

Bernhard Tango

\usepackage[sf]{berntang} % 5bt

Bernhard Tango is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle ‘figlery’ 246 Phœnix flambé*

Binner

\usepackage[sf]{binner} % 5bn

Binner is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ**

Bodoni

```
\usepackage[osf,sf]{bodoni} % 5bd
```

Bodoni is copyright ©2002 by The FontSite. All rights reserved. [modern sc osf expert extended]

```
rx7t      m:n  Waffle ‘figlery’ 246 Phœnix flambé
rix7t     m:it Waffle ‘figlery’ 246 Phœnix flambé
rcj7t     m:sc WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ
dx7t      db:n Waffle ‘figlery’ 246 Phœnix flambé
dix7t     db:it Waffle ‘figlery’ 246 Phœnix flambé
h7t       hb:n Waffle ‘figlery’ 246 Phœnix flambé
hi7t      hb:it Waffle ‘figlery’ 246 Phœnix flambé
```

Brody

```
\usepackage[sf]{brody} % 5br
```

The spacing on the right single quote is broken. Brody is copyright ©2002 by The FontSite. All rights reserved. [script]

```
r7t       m:n  Waffle ‘figleryj 246 Phœnix flambé
```

Caslon Antique

```
\usepackage[osf,sf]{caslantq} % 5cq
```

This face evokes “**Les Misérables.**” Caslon Antique is copyright ©2003 by FontSite, Inc. All Rights Reserved. [decor osf]

```
rj7t      m:n  Waffle ‘figlery’ 246 Phœnix flambé
```

Caslon

```
\usepackage[sf]{caslon} % 5ca
```

Caslon is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [garalde expert]

rx7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
rix7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
rox7t	m:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
bx7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bix7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
box7t	b:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Century Old Style

```
\usepackage[osf,sf]{centuros} % 5cu
```

Century Old Style is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [trans expert sc osf]

rx7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
rcj7t	m:sc	WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ
r2o7t	m:scsl	<i>WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ</i>
rox7t	m:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
bx7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
box7t	b:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Chantilly

```
\usepackage[rm]{chantill} % 5ch
```












This face is similar to Gill Sans. Chantilly is copyright ©2002 by The FontSite. All rights reserved. [sans extended]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
h7t	hb:n	Waffle ‘figlery’ 246 Phœnix flambé
hi7t	hb:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
l7t	l:n	Waffle ‘figlery’ 246 Phœnix flambé
li7t	l:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
u7t	ub:n	Waffle ‘figlery’ 246 Phœnix flambé

Chap Borders

```
\usepackage{pifont} % \Pifont{5cb}
```

Chap Borders is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z	m:n								
"61 a		"65 e		"69 i		"71 q		"72 r	
"73 s		"74 t		"75 u		"77 w		"79 y	

Cheltenham

`\usepackage[sf]{cheltenham} % 5ct`

Cheltenham is copyright ©2002 by The FontSite. All rights reserved. [slab extended]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
r7tc	mc:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7tc	mc:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7tc	bc:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7tc	bc:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
l7t	l:n	Waffle ‘figlery’ 246 Phœnix flambé
li7t	l:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
l7tc	lc:n	Waffle ‘figlery’ 246 Phœnix flambé
li7tc	lc:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Chisel

`\usepackage[sf]{chisel} % 5cz`

Chisel is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
-----	-----	---

Chromatic

`\usepackage[sf]{chromatic} % 5cr`

Chromatic is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t	m:n	WAFFLE ‘FIGLERY’ 246 PHOENIX FLAMBÉ
-----	-----	--

Churchward

`\usepackage[sf]{churward} % 5cw`

Churchward is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle 'figłery' 246 Phœnix flambé**

ri7t m:it ***Waffle 'figłery' 246 Phœnix flambé***

Cipollini

`\usepackage[sf]{cipollin} % 5ci`

Cipollini is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle 'figłery' 246 Phœnix flambé**

b7t b:n **Waffle 'figłery' 246 Phœnix flambé**

Clarendon

`\usepackage[sf]{clarendo} % 5cd`

Clarendon is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [slab extended]

r7t m:n **Waffle 'figłery' 246 Phœnix flambé**

ro7t m:sl ***Waffle 'figłery' 246 Phœnix flambé***

b7t b:n **Waffle 'figłery' 246 Phœnix flambé**

bo7t b:sl ***Waffle 'figłery' 246 Phœnix flambé***

h7t hb:n **Waffle 'figłery' 246 Phœnix flambé**

ho7t hb:sl ***Waffle 'figłery' 246 Phœnix flambé***

l7t l:n **Waffle 'figłery' 246 Phœnix flambé**

lo7t l:sl ***Waffle 'figłery' 246 Phœnix flambé***

ATF Clearface

```
\usepackage[sf]{clearfac} % 5cf
```

ATF Clearface is copyright ©2002 by The FontSite. All rights reserved. [trans expert extended]

rx7t m:n **Waffle ‘figłery’ 246 Phœnix flambé**

rix7t m:it *Waffle ‘figłery’ 246 Phœnix flambé*

bx7t b:n **Waffle ‘figłery’ 246 Phœnix flambé**

bix7t b:it *Waffle ‘figłery’ 246 Phœnix flambé*

hx7t hb:n **Waffle ‘figłery’ 246 Phœnix flambé**

hix7t hb:it *Waffle ‘figłery’ 246 Phœnix flambé*

Collner Grotesk

```
\usepackage[sf]{colgrot} % 5bk
```

On the 2000 CD, this was called “Berliner Grotesk” and the package was ‘berlgrot’. Collner Grotesk is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figłery’ 246 Phœnix flambé**

b7t b:n **Waffle ‘figłery’ 246 Phœnix flambé**

CombiNumerals

```
\usepackage{pifont} % \Pifont{5cn}
```

See [Chapter 4 \[Using\]](#), page 10 for instructions on automatically constructing 2-digit numerals from T_EX and L^AT_EX counters. CombiNumerals is copyright ©2003 by The FontSite. All Rights Reserved. [symbol]

r7z m:n (15) (8) (16) (17) (18)

b7z b:n (15) (8) (16) (17) (18)

"22	⊗	"27	✓	"3b	;	19	"3c	←	"3e	→				
"3f	?	"5b	["5c	↘		"5d]	"5f	✂				
"61	a	10	"64	d	12	"65	e	3	"66	f	13	"67	g	14
"68	h	15	"69	i	8	"6a	j	16	"6b	k	17	"6c	l	18
"6f	o	9	"70	p	0	"71	q	1	"72	r	4	"73	s	11
"74	t	5	"75	u	7	"77	w	2	"79	y	6	"7b	⏪	
"7c	!	"7d	▶▶	"7e	▲	"80	€	"82	⚙					
"85	▼	"86	↓	"87	↓	"88	↑	"89	▲					
"8b	▼	"8d	🎵	"92	i	"93	i	"97	👉					
"98	○	"99	👉	"9a	👉	"9b	👉	"9c	👉					
"9d	↶	"9e	↶	"9f	↶	"a0	⚡	"a2	¢					
"a3	£	"a4	§	"a5	■	"a6	¶	"a7	&					
"a8	⊗	"a9	🎯	"aa	👋	"ae	⋯	"af	😊					
"b1	±	"b2	<	"b3	>	"b4	¥	"b5	⏸					
"b7	Σ	"b9	π	"bb	@	"bc	#	"bd	Ω					
"be	⋯	"bf	☹	"c1	\$	"c4	=	"c6	△					
"c7	⏪	"c8	▶▶	"cb	♿	"cc	♿	"cd	▲					
"ce	⋮	"cf	⋮	"d6	÷	"dc	⌒	"dd)					
"e0	👉	"e2	+	"e3	-	"e4	%	"e5	👤					
"e7	👤	"ee	◀	"ef	▶	"f1	🌐	"f2	→					
"f3	↑	"f4	←											

Commercial Script

```
\usepackage[sf]{commscr} % 5cm
Commercial Script is copyright ©2002 by The FontSite. All rights reserved. [script]
r7t m:n Waffle 'figlery' 246 Phœnix flambé
```

Copperplate Gothic

```
\usepackage[sf]{copperpl} % 5cp
Copperplate Gothic is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t m:n WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ
r7tc mc:n WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ
b7t b:n WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ
b7tc bc:n WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ
```

Cori Sans

```
\usepackage[rm]{corisans} % 5cs
Cori Sans is copyright ©2002 by The FontSite. All rights reserved. The slanted form
is artificial. [sans]
r7t m:n Waffle 'figlery' 246 Phœnix flambé
ro7t m:sl Waffle 'figlery' 246 Phœnix flambé
b7t b:n Waffle 'figlery' 246 Phœnix flambé
bo7t b:sl Waffle 'figlery' 246 Phœnix flambé
```

Coronado

```
\usepackage[sf]{coronado} % 5co
Coronado is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t m:n Waffle 'figlery' 246 Phœnix flambé
```

Davida

```
\usepackage[sf]{davida} % 5da
Davida is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t m:n WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ
```

Deanna Script

```
\usepackage[sf]{deanna} % 5dn
```

The ligatures are wrong on the swash variant. Really the swash capitals should be integrated with the script lowercase in a virtual font. Deanna Script is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle 'figtery' 246 Phoenix flambé*







ra7t m:alt *WAFLE 'fIGTERy' 246 PHæNiX flAMBÉ*

Deanna Borders

```
\usepackage{pifont} % \Pifont{5db}
```

Deanna Borders is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z m:n 

















				
"31 1	"32 2	"33 3	"34 4	"36 6
"37 7 	"38 8 	"39 9 		

Deanna Flowers

```
\usepackage{pifont} % \Pifont{5df}
```

Deanna Flowers is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z m:n 

"61 a 	"62 b 	"63 c 	"64 d 	"65 e 
"66 f 	"67 g 	"68 h 	"69 i 	"6a j 
"6b k 	"6c l 	"6d m 	"6e n 	"6f o 
"70 p 				

Della Robbia

`\usepackage[sf]{dellarob} % 5de`

Della Robbia is copyright ©2002 by The FontSite. All rights reserved. [freeform]

r7t m:n **Waffle ‘figłery’ 246 Phœnix flambé**
 ro7t m:sl *Waffle ‘figłery’ 246 Phœnix flambé*
 r7tc mc:n **Waffle ‘figłery’ 246 Phœnix flambé**
 b7t b:n **Waffle ‘figłery’ 246 Phœnix flambé**
 bo7t b:sl *Waffle ‘figłery’ 246 Phœnix flambé*
 b7tc bc:n **Waffle ‘figłery’ 246 Phœnix flambé**

Delphian

`\usepackage[sf]{delphian} % 5dp`

Delphian is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE ‘FIGŁERY’ 246 PHOENIX FLAMBÉ**

Dresden

`\usepackage[sf]{dresden} % 5dr`

Dresden is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE ‘FIGŁERY’ 246 PHOENIX FLAMBÉ**

Dynamo

`\usepackage[sf]{dynamo} % 5dy`

Dynamo is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figłery’ 246 Phœnix flambé**

Egyptian

`\usepackage[sf]{egyptian} % 5ee`

Egyptian is copyright ©2002 by The FontSite. All rights reserved. [slab]

r7t m:n **Waffle ‘figłery’ 246 Phœnix flambé**

Eldamar

`\usepackage[sf]{eldamar} % 5ed`

Eldamar is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

Elefont

`\usepackage[sf]{elefont} % 5ef`

Elefont is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

Embie

`\usepackage[sf]{embie} % 5em`

Embie is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n *Waffle 'figlery' 246 Phoenix flambé*

Empire ATF

`\usepackage[sf]{empire} % 5ep`

Empire ATF is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

Engravers Gothic

`\usepackage[rm]{engrgoth} % 5eg`

Engravers Gothic is copyright ©2002 by The FontSite. All rights reserved. [sans sc extended]

r7t m:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

r7tx msx:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

b7t b:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

b7tx bsx:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

Engravers Litho

```
\usepackage[sf]{engrlith} % 5e1
Engravers Litho is copyright ©2002 by The FontSite. All rights reserved. [freeform
sc]
r7t m:n WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
r7tc mc:n WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
b7t b:n WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
b7tc bc:n WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```

Engravers Old English

```
\usepackage[sf]{engrolde} % 5eo
Engravers Old English is copyright ©2002 by The FontSite. All rights reserved.
[blacklet]
r7t m:n Waffle ‘figlery’ 246 Phœnix flambé
b7t b:n Waffle ‘figlery’ 246 Phœnix flambé
```

Engravers Roman

```
\usepackage[sf]{engroman} % 5er
Engravers Roman is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t m:n WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```

English Serif

```
\usepackage[osf,sf]{engserif} % 5es
English Serif is copyright ©2002 by The FontSite. All rights reserved. [trans expert
sc osf]
rx7t m:n Waffle ‘figlery’ 246 Phœnix flambé
rix7t m:it Waffle ‘figlery’ 246 Phœnix flambé
rcj7t m:sc WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
bx7t b:n Waffle ‘figlery’ 246 Phœnix flambé
bix7t b:it Waffle ‘figlery’ 246 Phœnix flambé
bcj7t b:sc WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```

Erbar Deco

`\usepackage[sf]{erbdeco} % 5eb`

Erbar Deco is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n WAFFLE ‘FIGLERY’ 246 PHOENIX FLAMBÉ

Fette Engschrift

`\usepackage[rm]{fetteeng} % 5fe`

Fette Engschrift is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [sans]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

ro7t m:sl *Waffle ‘figlery’ 246 Phœnix flambé*

Fette Fraktur

`\usepackage[sf]{fettefrk} % 5ft`

Fette Fraktur is copyright ©2002 by The FontSite. All rights reserved. [blacklet]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

Fette Gotisch

`\usepackage[sf]{fettegot} % 5fh`

Fette Gotisch is copyright ©2002 by The FontSite. All rights reserved. [blacklet]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

Fette Mittelschrift

`\usepackage[rm]{fettemit} % 5fm`

Fette Mittelschrift is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [sans]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

ro7t m:sl *Waffle ‘figlery’ 246 Phœnix flambé*

Flanders

\usepackage[sf]{flanders} % 5f1

Flanders is copyright ©2002 by The FontSite. All Rights Reserved. [freeform]

r7t	m:n	Waffle ‘figłery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figłery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>

Franklin Gothic

\usepackage[osf,rm]{frankgth} % 5fg

Franklin Gothic is copyright ©2002 by The FontSite. All rights reserved. [sans sc osf extended]

r7t	m:n	Waffle ‘figłery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
r7tc	mc:n	Waffle ‘figłery’ 246 Phœnix flambé
ri7tc	mc:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
r27tc	mc:sc	WAFFLE ‘FIGŁERY’ 246 PHŒNÎX FLAMBÉ
b7t	b:n	Waffle ‘figłery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
b7tc	bc:n	Waffle ‘figłery’ 246 Phœnix flambé
bi7tc	bc:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
b27tc	bc:sc	WAFFLE ‘FIGŁERY’ 246 PHŒNÎX FLAMBÉ
h7t	hb:n	Waffle ‘figłery’ 246 Phœnix flambé
hi7t	hb:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>

FontSite Sans

```
\usepackage[rm]{fssans} % 5fn
```

FontSite Sans is copyright ©2003 by The FontSite. All Rights Reserved. [sans]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Function

```
\usepackage[osf,rm]{function} % 5fu
```

This face is also known as Futura. Function is copyright ©2002 by The FontSite. All rights reserved. [sans sc osf extended]

r7t	m:n	Waffle 'figłery' 246 Phœnîx flambé
rcj7t	m:sc	WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ
ro7t	m:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
r7tc	mc:n	Waffle 'figłery' 246 Phœnîx flambé
ro7tc	mc:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
b7t	b:n	Waffle 'figłery' 246 Phœnîx flambé
bo7t	b:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
b7tc	bc:n	Waffle 'figłery' 246 Phœnîx flambé
bo7tc	bc:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
h7t	hb:n	Waffle 'figłery' 246 Phœnîx flambé
ho7t	hb:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
h7tc	hbc:n	Waffle 'figłery' 246 Phœnîx flambé
ho7tc	hbc:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
l7t	l:n	Waffle 'figłery' 246 Phœnîx flambé
lcj7t	l:sc	WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ
lo7t	l:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>
l7tc	lc:n	Waffle 'figłery' 246 Phœnîx flambé
lo7tc	lc:sl	<i>Waffle 'figłery' 246 Phœnîx flambé</i>

Function Script

```
\usepackage[sf]{funscript} % 5fs
```

Function Script is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t	m:n	<i>Waffłe 'figłery' 246 Phœnîx flambé</i>
-----	-----	--

Gallia

\usepackage[sf]{gallia} % 5ga

Gallia is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ

Garamond Condensed

\usepackage[sf]{garacond} % 5gd

The light face is similar to that used in Apple Computer advertising: “The new iMac: Think Different.” Garamond Condensed is copyright ©2002 by The FontSite. All rights reserved. [garalde extended]

r7t m:n Waffle ‘figlery’ 246 Phœnix flambé

ri7t m:it *Waffle ‘figlery’ 246 Phœnix flambé*

b7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**

bi7t b:it ***Waffle ‘figlery’ 246 Phœnix flambé***

l7t l:n Waffle ‘figlery’ 246 Phœnix flambé

li7t l:it *Waffle ‘figlery’ 246 Phœnix flambé*

Garamond

\usepackage[osf,sf]{garamond} % 5gm

Garamond is copyright ©2002 by The FontSite. All rights reserved. [garalde expert sc osf]

rx7t m:n Waffle ‘figlery’ 246 Phœnix flambé

rix7t m:it *Waffle ‘figlery’ 246 Phœnix flambé*

rcj7t m:sc WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ

bx7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**

bix7t b:it ***Waffle ‘figlery’ 246 Phœnix flambé***

bcj7t b:sc **WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ**

Gillies Gothic

\usepackage[sf]{gillgoth} % 5gg

Gillies Gothic is copyright ©2002 by The FontSite. All Rights Reserved. [script]

r7t m:n *Waffle 'figlery' 246 Phœnix flambé*

b7t b:n ***Waffle 'figlery' 246 Phœnix flambé***

Glaser Stencil

\usepackage[sf]{glaserst} % 5gs

Glaser Stencil is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE 'FIGLERY' 246 PHCENIX FLAMBE**

Glytus

\usepackage[sf]{glytus} % 5gl

This face is also known as Glypha. Glytus is copyright ©2002 by The FontSite. All rights reserved. [slab extended]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**

ri7t m:it *Waffle 'figlery' 246 Phœnix flambé*

b7t b:n **Waffle 'figlery' 246 Phœnix flambé**

bi7t b:it ***Waffle 'figlery' 246 Phœnix flambé***

l7t l:n **Waffle 'figlery' 246 Phœnix flambé**

li7t l:it ***Waffle 'figlery' 246 Phœnix flambé***

Goudy Handtooled

\usepackage[sf]{goudyht} % 5gh

Goudy Handtooled is copyright ©2002 by The FontSite. All rights reserved. [decor swash]

rx7t m:n **Waffle 'figlery' 246 Phœnix flambé**

rd7t m:dp **WAFFLE 'FIGLERY' 246 PHCENIX FLAMBE**

Goudy Old Style

\usepackage[sf]{goudyos} % 5go

Goudy Old Style is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [garalde]

r7t	m:n	Waffle ‘figłery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
ro7t	m:sl	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
rg7t	m:sm	Waffle ‘figłery’ 246 Phœnix flambé
rgo7t	m:smsl	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figłery’ 246 Phœnix flambé
bo7t	b:sl	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>

Goudy Sans

\usepackage[rm]{goudysan} % 5ys

Goudy Sans is copyright ©2002 by The FontSite. All rights reserved. [sans]

r7t	m:n	Waffle ‘figłery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figłery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figłery’ 246 Phœnix flambé</i>

URW Grotesk

\usepackage[osf,rm]{grotesk} % 5gq

URW Grotesk is copyright ©2002 by The FontSite. All rights reserved. [sans sc osf expert extended]

rx7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 rix7t m:it *Waffle ‘figłery’ 246 Phœnîx flambé*
 rcj7t m:sc **WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ**
 bx7t b:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 bix7t b:it ***Waffle ‘figłery’ 246 Phœnîx flambé***
 bcj7t b:sc **WAFFLE ‘FIGŁERY’ 246 PHCENÎX FLAMBÉ**
 hx7t hb:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 hix7t hb:it ***Waffle ‘figłery’ 246 Phœnîx flambé***

Handel Gothic

\usepackage[sf]{handelgo} % 5hg

Handel Gothic is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**

Harlem Nights

\usepackage[sf]{harlemni} % 5hn

Harlem Nights is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**

Hobo

\usepackage[sf]{hobo} % 5hb

Hobo is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**

Honeymoon

\usepackage[sf]{honeymoon} % 5hm

Honeymoon is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n *Waffle ‘figłery’ 246 Phœnîx flambé*

Horndon

```
\usepackage[sf]{horndon} % 5ho
Horndon is copyright ©2002 by The FontSite. All rights reserved. [deco]
r7t      m:n  WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ
```

Hudson

```
\usepackage[sf]{hudson} % 5hu
Hudson is copyright ©2002 by The FontSite. All rights reserved. [script]
r7t      m:n  Waffle 'figlery' 246 Phoenix flambe
```

Huxley Vertical

```
\usepackage[sf]{huxleyvr} % 5hx
Huxley Vertical is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t      m:n  WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ
```

Isabell

```
\usepackage[sf]{isabell} % 5iz
Isabell is copyright ©2002 by The FontSite. All rights reserved. [decor]
r7t      m:n  Waffle 'figlery' 246 Phœnix flambé
b7t      b:n  Waffle 'figlery' 246 Phœnix flambé
```

Jenson Recut

```
\usepackage[sf]{jensonr} % 5jr
This face is similar to Monotype Centaur. In the bold variant, a multiplication sign
appears where 'fi' should, so I deleted it and synthesized my own. You can access the
original in the '8r' encoding. Jenson Recut is copyright ©2002 by The FontSite. All
rights reserved. The slanted form is artificial. [garalde ]
r7t      m:n  Waffle 'figlery' 246 Phœnix flambé
ri7t     m:it  Waffle 'figlery' 246 Phœnix flambe
ro7t     m:sl  Waffle 'figlery' 246 Phœnix flambe
b7t      b:n  Waffle 'figlery' 246 Phœnix flambé
bo7t     b:sl  Waffle 'figlery' 246 Phœnix flambé
```

Jessica

`\usepackage[sf]{jessica} % 5js`

This face is also known as Joanna. Jessica is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [trans]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
ro7t	m:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
bo7t	b:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

LanstonBell

`\usepackage[sf]{lanstonb} % 5lb`

LanstonBell is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [trans]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
ro7t	m:sl	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Lanston Koch

`\usepackage[rm]{lanstonk} % 5lk`

Lanston Koch is copyright ©2002 by The FontSite. All rights reserved. [sans extended]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
l7t	l:n	Waffle ‘figlery’ 246 Phœnix flambé
li7t	l:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

URW Latino

`\usepackage[sf]{latino} % 51a`

This face is also known as Melior. URW Latino is copyright ©2002 by The FontSite. All rights reserved. [slab expert]

rx7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 rix7t m:it *Waffle ‘figłery’ 246 Phœnîx flambé*
 bx7t b:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 bix7t b:it ***Waffle ‘figłery’ 246 Phœnîx flambé***

Legend

`\usepackage[sf]{legend} % 51e`

Legend is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle ‘figłery’ 246 Phœnîx flambé*

Letter Gothic

`\usepackage[rm]{lettrgth} % 51g`

Letter Gothic is copyright ©2002 by The FontSite. All rights reserved. [sans mono extended]

r7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 ro7t m:sl *Waffle ‘figłery’ 246 Phœnîx flambé*
 b7t b:n **Waffle ‘figłery’ 246 Phœnîx flambé**
 bo7t b:sl *Waffle ‘figłery’ 246 Phœnîx flambé*
 x7t eb:n **Waffle ‘figłery’ 246 Phœnîx flambé**

Linden

`\usepackage[sf]{linden} % 51n`

Linden is copyright ©2002 by The FontSite. All rights reserved. [uncial]

r7t m:n **Waffle ‘figłery’ 246 Phœnîx flambé**

Linedraw Fixed

\usepackage{pifont} % \Pifont{51d}

Linedraw Fixed is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z m:n ◀↕🍏🔧\$

"21 ! 😊	"22 😄	"23 # ♥	"24 \$ ♦	"25 % ♣
"26 & ♠	"27 ' •	"28 (◼	"29) ◉	"2a * ◉
"2b + ♂	"2c , ♀	"2d - 🎵	"2e . 🎵	"2f / ⚙
"30 0 ▶	"31 1 ◀	"32 2 ↕	"33 3 🍏	"34 4 🔧
"35 5 ⚡	"36 6 ◼	"37 7 ↕	"38 8 ↑	"39 9 ↓
"3a : →	"3b ; ←	"3c L	"3d = ↔	"3e ▲
"3f ? ▼	"40 🏠	"41 A ≠	"42 B U	"5f _ _
"60 ‘ =	"61 a	"7c |	"7d ◼	"7e ~
"7f =	"9e P its	"a9 L	"aa L	"ab 1/2
"ac 1/4	"b0 ◼	"b1 ◼	"b2 ◼	"b3 |
"b4 |	"b5 |	"b6 |	"b7 |	"b8 |
"b9 |	"ba |	"bb |	"bc |	"bd |
"be |	"bf |	"c0 |	"c1 |	"c2 |
"c3 |	"c4 |	"c5 |	"c6 |	"c7 |
"c8 |	"c9 |	"ca |	"cb |	"cc |
"cd =	"ce |	"cf =	"d0 |	"d1 |
"d2 |	"d3 |	"d4 |	"d5 |	"d6 |
"d7 |	"d8 |	"d9 |	"da |	"db ◼
"dc ◼	"dd ◼	"de ◼	"df ◼	"e0 α
"e1 β	"e2 Γ	"e3 Π	"e4 Σ	"e5 ϖ
"e6 μ	"e7 τ	"e8 Φ	"e9 Θ	"ea Ω
"eb ∅	"ec ∞	"ed ◼	"ee ε	"ef ∩
"f0 ≡	"f1 ±	"f2 ≥	"f3 ≤	"f4 ∫

"f5	∫	"f6	÷	"f7	≈	"f8	°	"f9	•
"fa		"fb	√	"fc	n	"fd	²		

Litho Antique

```
\usepackage[osf,sf]{lithoant} % 5li
```

Litho Antique is copyright ©2002 by The FontSite. All rights reserved. [slab extended sc osf expert]

rx7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
rix7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
rcj7t	m:sc	WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ
bx7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bix7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
hx7t	hb:n	Waffle ‘figlery’ 246 Phœnix flambé
lx7t	l:n	Waffle ‘figlery’ 246 Phœnix flambé
lix7t	l:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
lcj7t	l:sc	WAFFLE ‘FIGLERY’ 246 PHŒNIX FLAMBÉ

Lydian

```
\usepackage[sf]{lydian} % 5ly
```

Lydian is copyright ©2002 by The FontSite. All rights reserved. [freeform]

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Melville

```
\usepackage[sf]{melville} % 5mv
```

This face is also known as Murray Hill ATF. Melville is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t	m:n	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
-----	-----	---

Mercedes

\usepackage[sf]{mercedes} % 5me

Mercedes is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [decor]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**
 ro7t m:sl *Waffle 'figlery' 246 Phœnix flambé*
 b7t b:n **Waffle 'figlery' 246 Phœnix flambé**
 bo7t b:sl ***Waffle 'figlery' 246 Phœnix flambé***

Micro Square

\usepackage[osf,rm]{microsq} % 5mq

This face is also known as Eurostyle and Microgramma. Micro Square is copyright ©2002 by The FontSite. All rights reserved. [sans sc osf expert]

rx7t m:n **Waffle 'figlery' 246 Phœnix flambé**
 rcj7t m:sc **WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ**
 rox7t m:sl *Waffle 'figlery' 246 Phœnix flambé*
 bx7t b:n **Waffle 'figlery' 246 Phœnix flambé**
 bcj7t b:sc **WAFFLE 'FIGLERY' 246 PHŒNÎX FLAMBÉ**
 box7t b:sl ***Waffle 'figlery' 246 Phœnix flambé***

Mistral

\usepackage[sf]{mistral} % 5ms

A multiplication sign appears where 'fi' should, so I deleted it and synthesized my own. You can access the original in the '8r' encoding. Mistral is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle 'figlery' 246 Phœnix flambé*

Modern 216

```
\usepackage[sf]{modern} % 5mo
Modern 216 is copyright ©2002 by The FontSite. All rights reserved. [modern]
```

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>

Mona Lisa

```
\usepackage[sf]{monalisa} % 5ml
Mona Lisa is copyright ©2002 by The FontSite. All rights reserved. [decor]
```

r7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
-----	-----	------------------------------------

New Baskerville

```
\usepackage[sf]{nbaskerv} % 5nb
Spacing is horribly broken on the ligatures and accented characters. I’m not sure
how to fix it. New Baskerville is copyright ©2002 by The FontSite. All rights reserved.
[trans extended]
```

r7t	m:n	Waffle ‘fglery’ 246 Phœní x flambé
ri7t	m:it	<i>Waffle ‘fglery’ 246 Phœní x flambé</i>
b7t	b:n	Waffle ‘fglery’ 246 Phœní x flambé
bi7t	b:it	<i>Waffle ‘fglery’ 246 Phœní x flambé</i>
s7t	sb:n	Waffle ‘fglery’ 246 Phœní x flambé
si7t	sb:it	<i>Waffle ‘fglery’ 246 Phœní x flambé</i>

Nicolas Cochin

```
\usepackage[osf,sf]{ncochin} % 5nc
Nicolas Cochin is copyright ©2002 by The FontSite. All rights reserved. [trans osf]
```

rj7t	m:n	Waffle ‘figlery’ 246 Phœnix flambé
rij7t	m:it	<i>Waffle ‘figlery’ 246 Phœnix flambé</i>
bj7t	b:n	Waffle ‘figlery’ 246 Phœnix flambé

News Gothic

`\usepackage[osf,rm]{newsgoth} % 5ng`

News Gothic is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [sans sc osf]

r7t m:n Waffle 'figłery' 246 Phœnix flambé
 rcj7t m:sc WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ
 r2o7t m:scsl *WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ*
 ro7t m:sl *Waffle 'figłery' 246 Phœnix flambé*
 b7t b:n **Waffle 'figłery' 246 Phœnix flambé**
 bo7t b:sl ***Waffle 'figłery' 246 Phœnix flambé***
 lcj7t l:sc WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ
 l2o7t l:scsl *WAFFLE 'FIGŁERY' 246 PHŒNÎX FLAMBÉ*

Nissan

`\usepackage[sf]{nissan} % 5ns`

Nissan is copyright ©2002 by The FontSite. All rights reserved. [deco]

r7t m:n **Waffle 'figłery' 246 Phœnix flambé**

OCR

`\usepackage[sf]{ocr} % 5oc`

I have combined two variants into one family. The 'normal' shape is OCR-B, and the 'alt' shape is OCR-A. OCR is copyright ©2003 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle 'figłery' 246 Phœnix flambé**
 ra7t m:alt **Waffle 'figłery' 246 Phœnix flambé**

Olde English

`\usepackage[sf]{oldengli} % 5oe`

Olde English is copyright ©2002 by The FontSite. All rights reserved. [blacklet]

r7t m:n **Waffle 'figłery' 246 Phœnix flambé**

Old Town

`\usepackage[sf]{oldtown} % 5ot`

Old Town is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

Onyx

`\usepackage[sf]{onyx} % 5ox`

Onyx is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waf fle ‘figlery’ 246 Phœnix flambé**

Opus

`\usepackage[osf,rm]{opus} % 5op`

This is essentially the same face as the widely-used Optima by Linotype. Opus is copyright ©2002 by The FontSite. All Rights Reserved. [sans sc osf]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

ri7t m:it *Waffle ‘figlery’ 246 Phœnix flambé*

rcj7t m:sc **WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ**

b7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**

bi7t b:it ***Waffle ‘figlery’ 246 Phœnix flambé***

bcj7t b:sc **WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ**

Orator

`\usepackage[rm]{orator} % 5or`

Orator is copyright ©2002 by The FontSite. All rights reserved. [sans sc mono]

r7t m:n **WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ**

ro7t m:sl ***WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ***

Paddington

`\usepackage[sf]{paddingt} % 5pd`

Paddington is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

URW Palladio

`\usepackage[osf,sf]{palladio} % 5p1`

Spacing is broken on the ligatures and accented characters of the medium-weight font. This face is also known as Palatino. URW Palladio is copyright ©2002 by The FontSite. All rights reserved. [garalde sc osf expert]

rx7t m:n **Waffle ‘figlery’ 246 Phœnîx flambé**
 rix7t m:it *Waffle ‘figlery’ 246 Phœnîx flambé*
 rcj7t m:sc **WAFFLE ‘FIGLERY’ 246 PHŒNÎX FLAMBÉ**
 bx7t b:n **Waffle ‘figlery’ 246 Phœnîx flambé**
 bix7t b:it *Waffle ‘figlery’ 246 Phœnîx flambé*

Parisian

`\usepackage[sf]{parisian} % 5ps`

Parisian is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figlery’ 246 Phœnîx flambé**

Park Avenue

`\usepackage[sf]{parkave} % 5pa`

Park Avenue is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle ‘figlery’ 246 Phœnîx flambé*

ATF Peignot

`\usepackage[sf]{peignot} % 5pg`

ATF Peignot is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figlery’ 246 Phœnîx flambé**

Pericles

`\usepackage[sf]{pericles} % 5pe`

Pericles is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLΞ FIGLΞRY 246 PHOΞNIX FLAMBΞ**

Phyllis

\usepackage[sf]{phyllis} % 5ph

Phyllis is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle 'figlery' 246 Pboenrx flambe*

ri7t m:it *Waffle 'figlery' 246 Pboenix flambé*

Picto

\usepackage{pifont} % \Pifont{5pi}

Picto is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z m:n 🐾 ❄️ ⚡️ 🔥 ⚠️

"21 !	☀️	"22	🦖	"23 #	👕	"24 \$	➡️	"25 %	😊
"26 &	😞	"27 ’	🚶	"28 (	🚶	"29)	🚶	"2a *	🚶
"2b +	🚂	"2c ,	🚂	"2d -	✈️	"2e .	✈️	"2f /	✈️
"30 0	🧳	"31 1	🚶	"32 2	🚶	"33 3	🚲	"34 4	🚲
"35 5	🚌	"36 6	🚲	"37 7	🚲	"38 8	🚲	"39 9	🛒
"3a :	🔪	"3b ;	✉️	"3c	✖️	"3d =	P	"3e	P
"3f ?	?	"41 A	👶	"42 B	👶	"43 C	😊	"44 D	100
"45 E	+	"46 F	🚑	"47 G	🛏️	"48 H	🏠	"49 I	📄
"4a J	🚶	"4b K	🚶	"4c L	🎠	"4d M	🚶	"4e N	🧳
"4f 0	👑	"50 P	👨	"51 Q	👨	"52 R	♿	"53 S	👨
"54 T	🚶	"55 U	🚶	"56 V	🚶	"57 W	🚶	"58 X	🚶
"59 Y	🏂	"5a Z	🚶	"5b [	🧭	"5c	🚰	"5d]	🚶
"5e ^	🗑️	"60 ‘	🕒	"61 a	📅	"62 b	📺	"63 c	♿
"64 d	👥	"65 e	U	"66 f	📌	"67 g	🦋	"68 h	🦌
"69 i	❄️	"6a j	⚡️	"6b k	🔥	"6c l	⚠️	"6d m	🚢
"6e n	📞	"6f o	🐕	"70 p	🍁	"71 q	🍁	"72 r	👤
"73 s	☒	"74 t	☢️	"75 u	🏥	"76 v	🚰	"77 w	🍎
"78 x	🍴	"79 y	🍷	"7a z	☕	"7b	🚰	"7c	🍷
"7d	🍷	"7e	🚫						

Pinocchio

\usepackage[sf]{pinocch} % 5pn

Pinocchio is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**

Plakette

\usepackage[sf]{plakette} % 5pk

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r7t m:n **Waffle 'figlery' 246 Phœnix flambé**

b7t b:n **Waffle 'figlery' 246 Phœnix flambé**

Platinum Blonde

\usepackage[sf]{platinum} % 5pb

Platinum Blonde is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n *Waffle 'figlery' 246 Phœnix flambé*

Platz

\usepackage[sf]{platz} % 5bc

On the 2000 CD, this was called “Block” and the package was ‘block’. Platz is copyright ©2002 by The FontSite. All Rights Reserved. The slanted form is artificial. [decor]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**

ro7t m:sl **Waffle 'figlery' 246 Phœnix flambé**

r7tc mc:n **Waffle 'figlery' 246 Phœnix flambé**

ro7tc mc:sl **Waffle 'figlery' 246 Phœnix flambé**

b7t b:n **Waffle 'figlery' 246 Phœnix flambé**

bo7t b:sl **Waffle 'figlery' 246 Phœnix flambé**

Plaza

\usepackage[sf]{plaza} % 5pz

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r7t m:n WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ
 ra7t m:alt WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ
 rd7t m:dp ሠጻፋፋፋፋ 'ፋፋፋፋፋፋ' 246 ዋዘሮግግጻ ፋፋጻጻፋፋ
 b7t b:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**
 bd7t b:dp **ሠጻፋፋፋፋ 'ፋፋፋፋፋፋ' 246 ዋዘሮግግጻ ፋፋጻጻፋፋ**

Publicity

\usepackage[sf]{publicit} % 5pu

Publicity is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ**

Reflex

\usepackage[sf]{reflex} % 5rx

Reflex is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n *WAFFLE 'FIGLERY' 246 PHOENIX FLAMBÉ*

Road Signs

\usepackage{pifont} % \Pifont{5ro}

Road Signs is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z	m:n						
"2c ,	"2d -	"2e .	"2f /	"30 0			
"31 1	"32 2	"33 3	"34 4	"35 5			
"36 6	"37 7	"38 8	"39 9	"4a :			
"3b ;	"3c	"3d =	"3e	"3f ?			
"40	"41 A	"42 B	"43 C	"44 D			
"45 E	"46 F	"47 G	"48 H	"49 I			
"4a J	"4b K	"4c L	"4d M	"4e N			
"4f O	"50 P	"51 Q	"52 R	"53 S			
"54 T	"55 U	"56 V	"57 W	"58 X			
"59 Y	"5a Z	"5b [	"5c	"5d]			
"5e ^	"5f _	"60 ‘	"61 a	"62 b			
"63 c	"64 d	"65 e	"66 f	"67 g			
"68 h	"69 i	"6a j	"6b k	"6c l			
"6d m	"6e n	"6f o	"6g p	"71 q			
"72 r	"73 s	"74 t	"75 u	"76 v			
"77 w	"78 x	"79 y	"7a z	"7b			
"7c	"7d	"7e	"ff				

Rosslaire

```
\usepackage[sf]{rosslair} % 5rs
```

A multiplication sign appears where ‘fi’ should, so I deleted it and synthesized my own. You can access the original in the ‘8r’ encoding. Rosslaire is copyright ©2002 by The FontSite. All rights reserved. [uncial]

```
r7t      m:n  Waffle ‘figlery’ 246 Phœnix flambé
```

Salut

```
\usepackage[sf]{salut} % 5sa
```

Salut is copyright ©2002 by The FontSite. All rights reserved. [decor]

```
r7t      m:n  Waffle ‘figlery’ 246 Phœnix flambé
```

Savoy

```
\usepackage[osf,sf]{savoy} % 5sv
```

This face is also known as Sabon. Savoy is copyright ©2002 by The FontSite. All rights reserved. [garalde sc osf expert]

```
rx7t     m:n  Waffle ‘figlery’ 246 Phœnix flambé
```

```
rix7t    m:it Waffle ‘figlery’ 246 Phœnix flambé
```

```
rcj7t    m:sc WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```

```
bx7t     b:n  Waffle ‘figlery’ 246 Phœnix flambé
```

```
bcj7t    b:sc WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```

Schnittger

```
\usepackage[osf,sf]{schnittg} % 5sn
```

This face is also known as Schneider. Schnittger is copyright ©2002 by The FontSite. All rights reserved. [garalde sc osf]

```
r7t      m:n  Waffle ‘figlery’ 246 Phœnix flambé
```

```
ri7t     m:it Waffle ‘figlery’ 246 Phœnix flambé
```

```
rcj7t    m:sc WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```

```
b7t      b:n  Waffle ‘figlery’ 246 Phœnix flambé
```

```
bi7t     b:it Waffle ‘figlery’ 246 Phœnix flambé
```

```
bcj7t    b:sc WAFFLE ‘FIGLERY’ 246 PHCENÎX FLAMBÉ
```


Sean Symbols

\usepackage{pifont} % \Pifont{5ss}

Sean Symbols is copyright ©2002 by The FontSite. All rights reserved. [symbol]

r7z m:n ♥△◻▲◆

"21 !	①	"22 ☎	"23 #	③	"24 \$	④	"25 %	⑤	
"26 &	⑦	"27 ’	☎	⑨	"29)	⑩	"2a *	⑧	
"2b +	☞	"2c ,	◀	"2d -	☞	"2e .	▶	"2f /	▶
"30 0	⑩	"31 1	①	"32 2	②	"33 3	③	"34 4	④
"35 5	⑤	"36 6	⑥	"37 7	⑦	"38 8	⑧	"39 9	⑨
"3a :	☞	"3b ;	☞	"3c	☞	"3d =	☞	"3e	☞
"3f ?	?	"40	②	"41 A	⚡	"42 B	🍷	"43 C	↑
"44 D	☂	"45 E	📧	"46 F	📧	"47 G	HD	"48 H	🔪
"49 I	🔒	"4a J	🔒	"4b K	👑	"4c L	⚡	"4d M	◻
"4e N	◻	"4f O	◯	"50 P	🍷	"51 Q	🍷	"52 R	🍷
"53 S	🌸	"54 T	————	"55 U	————	"56 V	————	"57 W	★
"58 X	🌀	"59 Y	☀	"5a Z	☀	"5b [	☀	"5c	💬
"5d]	💬	"5e ^	⑥	"5f _	0101	"60 ‘	☀	"61 a	⚠
"62 b	💣	"63 c	☠	"64 d	✦	"65 e	☁	"66 f	⚛
"67 g	✝	"68 h	♥	"69 i	△	"6a j	◻	"6b k	▲
"6c l	◆	"6d m	■	"6e n	■	"6f o	●	"70 p	♻
"71 q	♻	"72 r	♻	"73 s	♻	"74 t	♻	"75 u	↻
"76 v	👤	"77 w	✧	"78 x	✂	"79 y	🍏	"7a z	↻
"7b	▶	"7c	☞	"7d	▶	"7e	▶	"80	€
"82	♂	"83	⑱	"84	♀	"85	✝	"86	🎯
"87	♀	"88	⑮	"89	⚙	"8a	❄	"8b	🍷
"8c	⊙	"91	🌐	"92	🇺🇸	"93	★	"94	☯
"96	Ⓟ	"97	Ⓡ	"99	☞	"9a	❄	"9b	🔥
"9c	●	"9f	☢	"a1	⑪	"a2	⑭	"a3	⑬
"a4	€	"a5	♀	"a7	⑯	"a8	🔍	"a9	©

"aa		"ab		"ac		"ae		"b4	
"b6		"b7		"b8		"ba		"bb	
"bf		"c0		"c1		"c2		"c3	
"c4		"c5		"c6		"c7		"c8	
"c9		"ca		"cb		"cc		"cd	
"ce		"cf		"d0		"d1		"d2	
"d3		"d4		"d5		"d6		"d7	
"d8		"d9		"da		"db		"dc	
"dd		"de		"df		"e0		"e1	
"e2		"e3		"e4		"e5		"e6	
"e7		"e8		"e9		"ea		"eb	
"ec		"ed		"ee		"ef		"f0	
"f1		"f2		"f3		"f4		"f5	
"f6		"f7		"f8		"f9		"fa	
"fb		"fc		"fd		"fe		"ff	

Serific

```
\usepackage[sf]{serific} % 5sf
```

This face is also known as Serifa. Serific is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [slab]

r7t	m:n	Waffle 'figlery' 246 Phœnix flambé
ro7t	m:sl	<i>Waffle 'figlery' 246 Phœnix flambé</i>
b7t	b:n	Waffle 'figlery' 246 Phœnix flambé
bo7t	b:sl	<i>Waffle 'figlery' 246 Phœnix flambé</i>

Stop

```
\usepackage[sf]{stop} % 5st
```

Stop is copyright ©2002 by The FontSite. All Rights Reserved. [decor]

r7t	m:n	WAFFLE 'FIGLERY' 246 PŒNIX FLAMBÉ
-----	-----	--

Struktur

`\usepackage[rm]{struktur} % 5sx`

This face was known as Syntax on other CDs. Struktur is copyright ©2002 by The FontSite. All rights reserved. [sans extended]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**
 ri7t m:it *Waffle 'figlery' 246 Phœnix flambé*
 b7t b:n **Waffle 'figlery' 246 Phœnix flambé**
 h7t hb:n **Waffle 'figlery' 246 Phœnix flambé**

Tarrington

`\usepackage[sf]{tarringt} % 5ta`

Tarrington is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle 'figlery' 246 Phœnix flambé*

Teresita Script

`\usepackage[sf]{teresita} % 5te`

Teresita Script is copyright ©2000 by The FontSite. All Rights Reserved. [script]

r7t m:n *Waffle 'figlery' 246 Phœnix flambé*

Ticonderoga

`\usepackage[sf]{ticonder} % 5ti`

Ticonderoga is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**

Toxica

`\usepackage[sf]{toxica} % 5tx`

Toxica is copyright ©2001 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle 'figlery' 246 Phœnix flambé**

Typewriter

```
\usepackage[sf]{typewrit} % 5ty
```

This is also known as American Typewriter ITC. Typewriter is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [slab extended]

r7t	m:n	Waffle ‘figlery’ 246 Phœnîx flambé
ri7t	m:it	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>
ro7t	m:sl	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>
r7tc	mc:n	Waffle ‘figlery’ 246 Phœnîx flambé
ro7tc	mc:sl	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>
b7t	b:n	Waffle ‘figlery’ 246 Phœnîx flambé
bi7t	b:it	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>
bo7t	b:sl	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>
b7tc	bc:n	Waffle ‘figlery’ 246 Phœnîx flambé
bo7tc	bc:sl	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>

Typo Upright

```
\usepackage[sf]{typo} % 5tu
```

Typo Upright is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t	m:n	<i>Waffle ‘figlery’ 246 Phœnîx flambé</i>
-----	-----	---

Unitus

\usepackage[rm]{unitus} % 5un

This face is also known as Univers. Unitus is copyright ©2002 by The FontSite. All rights reserved. [sans extended]

r7t	m:n	Waffle 'figlery' 246 Phœnix flambé
ri7t	m:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
r7tc	mc:n	Waffle 'figlery' 246 Phœnix flambé
ri7tc	mc:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
b7t	b:n	Waffle 'figlery' 246 Phœnix flambé
bi7t	b:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
b7tc	bc:n	Waffle 'figlery' 246 Phœnix flambé
bi7tc	bc:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
h7t	hb:n	Waffle 'figlery' 246 Phœnix flambé
hi7t	hb:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
h7tc	hbc:n	Waffle 'figlery' 246 Phœnix flambé
hi7tc	hbc:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
l7t	l:n	Waffle 'figlery' 246 Phœnix flambé
li7t	l:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>
l7tc	lc:n	Waffle 'figlery' 246 Phœnix flambé
li7tc	lc:it	<i>Waffle 'figlery' 246 Phœnix flambé</i>

University Old Style

`\usepackage[sf]{univeros} % 5uo`

This is also known as Berkeley Old Style (ITC). University Old Style is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [garalde expert]

rx7t m:n Waffle ‘figlery’ 246 Phœnix flambé
 rix7t m:it *Waffle ‘figlery’ 246 Phœnix flambé*
 rox7t m:sl *Waffle ‘figlery’ 246 Phœnix flambé*
 bx7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**
 bix7t b:it ***Waffle ‘figlery’ 246 Phœnix flambé***
 box7t b:sl ***Waffle ‘figlery’ 246 Phœnix flambé***

VAG Rounded

`\usepackage[sf]{vaground} % 5vr`

Dunkin’ Donuts anyone? This is also known as VAG Rundschrift. VAG Rounded is copyright ©2002 by The FontSite. All rights reserved. [decor]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

Vendome

`\usepackage[sf]{vendome} % 5ve`

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r7t m:n Waffle ‘figlery’ 246 Phœnix flambé
 ro7t m:sl *Waffle ‘figlery’ 246 Phœnix flambé*
 b7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**
 bo7t b:sl ***Waffle ‘figlery’ 246 Phœnix flambé***

Vivaldi

`\usepackage[sf]{vivaldi} % 5vv`

Vivaldi is copyright ©2002 by The FontSite. All rights reserved. [script]

r7t m:n *Waffle ‘figlery’ 246 Phœnix flambé*

Walbaum

```
\usepackage[sf]{walbaum} % 5wb
```

Walbaum is copyright ©2002 by The FontSite. All rights reserved. The slanted form is artificial. [modern]

r7t m:n **Waffle ‘figlery’ 246 Phœnix flambé**

ro7t m:sl *Waffle ‘figlery’ 246 Phœnix flambé*

b7t b:n **Waffle ‘figlery’ 246 Phœnix flambé**

bo7t b:sl ***Waffle ‘figlery’ 246 Phœnix flambé***

7 Classifications

7.1 Expert Sets

These are the faces which have expert sets integrated.

[URW Antiqua], page 14	76¢ Rp£ ffi $\frac{12}{45}$
[Barbedor], page 19	76¢ Rp£ ffifj $\frac{12}{45}$
[Baskerville], page 20	76¢ £ ffifj $\frac{12}{45}$
[Bergamo], page 22	76¢ Rp£ ffifj $\frac{12}{45}$
[Bodoni], page 23	76¢ Rp£ ffi $\frac{12}{45}$
[Caslon], page 24	76¢ Rp£ ffifj $\frac{12}{45}$
[Century Old Style], page 24	76¢ £ ffi $\frac{12}{45}$
[ATF Clearface], page 28	76¢ Rp£ ffi $\frac{12}{45}$
[English Serif], page 34	76¢ £ ffi $\frac{12}{45}$
[Garamond], page 39	76¢ Rp£ ffifj $\frac{12}{45}$
[URW Grotesk], page 42	76¢ Rp£ ffi $\frac{12}{45}$
[URW Latino], page 45	76¢ Rp£ ffi $\frac{12}{45}$
[Litho Antique], page 47	76¢ Rp£ ffi $\frac{12}{45}$
[Micro Square], page 48	76¢ Rp£ ffi $\frac{12}{45}$
[URW Palladio], page 52	76¢ £ ffi $\frac{12}{45}$
[Savoy], page 57	76¢ £ ffi $\frac{12}{45}$
[University Old Style], page 63	76¢ Rp£ ffi $\frac{12}{45}$

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[Modern 216], page 49

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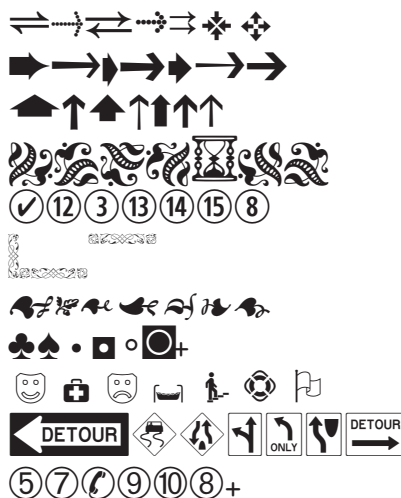
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